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Tango Voices: Songs From The Soul Of Buenos Aires And Beyond



Synopsis

(Music Sales America). In the past two decades tango has experienced a popular resurgence worldwide. Almost universally familiar as a dance form, tango is also a distinctive genre of song or canción that was born in the impoverished outskirts of late 19th-century Buenos Aires. Whether sung in Spanish, or as would happen later, in Italian or Russian. 26 songs illustrate the growth and diversity of tango from its Argentine roots to its dissemination throughout Europe and into the Middle East and beyond. These songs are represented both in print with melody lines, chord boxes and lyrics in their original language and in English and through classic recordings by the original artists on the accompanying CD.

Book Information

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Customer Reviews

This beautifully presented and illustrated large format paperback contains Argentine Tango songs...excellent and entertaining book.' Dancing Times --Dancing Times

Donald Cohen is a New York born lawyer, history and music professor, guitarist and folklorist, he has also devoted himself to studying and collecting music from Europe and the Americas. He is also the author of *Fado Portugues: Songs from the Soul of Portugal* - also published by Wise Publications.

I really enjoy reading the history of the different songs, and to be able to understand the lyrics is

great. The songs in languages other than Spanish were a very pleasant surprise. I liked this book so much, I bought one for a friend.

I am studying tango and singing and Spanish, and I wanted to learn to sing a tango song, but it was difficult finding anything, and the few things I found were sketchy old reproductions, until I happened on TANGO VOICES. What a beautiful production, clearly a labor of love, packed with great photos, background information, clear, clean, readable sheet music with all lyrics (Spanish and English side-by-side) and music arranged for voice and guitar. Such a handsome, usable production, and so much enhanced by the wealth of tango, culture, and music background surrounding each song. Then it's all topped off with a CD recording of excellent productions of each song. I wholeheartedly recommend this fine book for anyone interested in tango, Buenos Aires culture, or music. Now, does anyone know where I can find sheet music with lyrics for "La Poema"?

From its inception in the barrios of Argentina, the Tango has proven one of the most enduringly popular dances in the world. "Tango Voices: Songs From The Soul Of Buenos Aires & Beyond" is a remarkable and memorable compendium of celebrated tangos from around the world.

Knowledgeably compiled and deftly edited by Donald Cohen, the music is arranged for voice and guitar with each individual piece being informatively annotated and fully illustrated with complete translations from their languages of origin into English. "Tango Voices" also includes a CD featuring performances by original artists of twenty-six tangos. A superbly organized and presented showcase of the tango, "Tango Voices" is highly recommended for personal, professional, academic, and community library Music & Dance reference collections.

A must read. The format and the presentation are superb. I have been relishing this wonderful collection of Tango pieces, some well known, other less. The multifaceted perspective brought to us is enlightening. The commentaries are extremely well documented, as they reveal extraordinary slices of Argentinean and contemporary world history. The author makes a colossal contribution to our understanding of Tango. The musical transcriptions are accurate; the lyrics appear in Spanish, next to an English translation. This book could be considered as required material by all Tango aficionados who have an interest in the music they dance to, as well as in at least introductory courses in ethno-musicology, Latin Studies, Spanish Language, anthropology, world music, in community colleges. A few typos appear here and there, which do not detract from the intended purpose. Hopefully we will get a part II.

Well, maybe a perfect dance partner is better...This publication is a Gem! So much information packed between it's covers.. and on top of all that.. a CD with all the wonderful pieces described in the book.Donald Cohen, the multi-talented man who compiled and edited this book, fulfilled exactly what he intended.. "This book was written primarily for those who know little about Tango, and for those who know much about the dance, but little about the music or songs to which it is performed".I've had this book only 2 weeks,, and I'm on the third reading..and have listened to the 26 pieces of music at least 5 times..

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